

FINE ARTS

Staffing, Assignment, & Hiring (Fine Arts)

Investment	High School	Allowable Funding Sources																					
Fine Arts Teacher	Requirement: Per COMAR 13A.04.16.01, all schools with grades 9-12 must provide an instructional program that enables all students in grades 9-12 to meet graduation requirements and to select from among fine arts elective courses of dance, media arts, music, theatre, and visual art that will prepare them for post-secondary education and careers. Schools are required to have certified fine arts (art, music, dance, and/or theatre) teachers. Staffing requirements reflect not only the minimum needed to support class sizes, quality programming, and graduation requirements but also support the desired depth of study as articulated in our Fine Arts Strategic Plan. <table border="1"> <thead> <tr> <th># Students</th><th># Staff</th><th>Rationale</th></tr> </thead> <tbody> <tr> <td><300</td><td>2.0</td><td>Staffing in Music and Visual Art</td></tr> <tr> <td>301-500</td><td>3.0</td><td>Staffing in Music, Visual Art and Theater OR Dance + 1 additional depth of study course</td></tr> <tr> <td>501-750</td><td>4.0</td><td>Staffing in Music, Visual Art and Theater AND Dance + 2 additional depth of study courses</td></tr> <tr> <td>751-950</td><td>5.0</td><td>Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline</td></tr> <tr> <td>950-1250</td><td>6.0</td><td>Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline, in a 5-period schedule model</td></tr> <tr> <td>>1251</td><td>7.0</td><td>Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline, in a 5-period schedule model</td></tr> </tbody> </table> Recommendation: - When creating new FTEs, schools should ensure they can offer visual art and music before adding positions for other fine arts areas. - City Schools will continue prioritizing the hiring of certified fine arts teachers in multiple arts disciplines at each school to meet COMAR fine arts requirements. - High schools should budget for multiple fine arts certified teachers, with priority towards visual arts and music, whenever existing scheduling and budgetary constraints allow.	# Students	# Staff	Rationale	<300	2.0	Staffing in Music and Visual Art	301-500	3.0	Staffing in Music, Visual Art and Theater OR Dance + 1 additional depth of study course	501-750	4.0	Staffing in Music, Visual Art and Theater AND Dance + 2 additional depth of study courses	751-950	5.0	Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline	950-1250	6.0	Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline, in a 5-period schedule model	>1251	7.0	Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline, in a 5-period schedule model	- FSF - CPG for minimum under certain circumstances*  - CPG Arts, Choice Funds for supplemental FTEs
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*If FSF is not sufficient to cover all COMAR required FTEs, and FSF has not been allocated to supplemental/ discretionary expenses, CPG may be leveraged to meet minimum requirements.

Schedule (Fine Arts)

Investment	High School	Allowable Funding Sources
Fine Arts Program	Requirement: - All schools with grades 9-12 must offer a fine arts instructional program in grades 9-12 that enables students to meet graduation credit requirements. - COMAR requires that high school students have access to fine arts elective courses in all fine arts content areas.	- FSF - CPG for minimum under certain circumstances*  - CPG Arts, Choice Funds for supplemental FTEs

OTPS (Fine Arts)

Investment	High School	Allowable Funding Sources
Fine Arts Instructional Supplies and Materials	Recommendation: - The minimum suggested annual supply is \$5,000 budget for existing fine arts programs - The minimum suggested for instrument maintenance and repair for band programs in \$5,000. - The estimated startup costs for a string orchestra or band program range from \$30,000-\$50,000. Contact Person: Diya Hafiz-Slayton – Director – Fine Arts; Chan’nel Howard, Coordinator – Fine Arts Contact E-mail: DAHafiz@bcps.k12.md.us ; CWilliams07@bcps.k12.md.us Resource: FY27 Curriculum Resources & Materials Purchasing Guide	- FSF - CPG

*If FSF is not sufficient to cover all COMAR required FTEs, and FSF has not been allocated to supplemental/ discretionary expenses, CPG may be leveraged to meet minimum requirements.

Other (Fine Arts)

Investment	High School	Allowable Funding Sources
Arts Integration Schools	Recommendation: Schools electing to be arts integration schools shall provide for one or two arts integration coaches per campus at \$1,250 per semester to total \$2,500 for the school year. Contact Person: Chan'nel Howard, Coordinator – Fine Arts Contact E-mail: CWilliams07@bcps.k12.md.us	• FSF • CPG
Early Career Teacher Fellow	Recommendation: Schools can budget \$1,000 annually, through the third year, for early career fine arts teachers to attend ECT fellowships and mentoring that occur on off duty days in support of building new fine arts programs in their schools. Contact Person: Diya Hafiz-Slayton – Director – Fine Arts and Chan'nel Howard, Coordinator – Fine Arts Contact E-mail: DAHafix@bcps.k12.md.us; CWilliams07@bcps.k12.md.us	• FSF • CPG