

FINE ARTS

Staffing, Assignment, & Hiring (Fine Arts)

Investment	Middle	Allowable Funding																																
Fine Arts Teacher	Requirement: Per COMAR 13A.04.16.01, schools must provide an instructional program in fine arts each year for all students in grades pre-K—8 as follows: • Pre-K-5: students shall have experiences in the fine art forms of dance, media arts, music, theatre, and visual art • Grades 6-8: students may specialize in one or more of the fine art forms of dance, media arts, music, theatre, and visual art All schools must have a certified fine art (art, music, dance, and/or theatre) teacher. Minimum Requirements for Pre-K—8 Schools <table><tr><th># of Students</th><th>FTE</th></tr><tr><td><300</td><td>1.0</td></tr><tr><td>301-500</td><td>1.5</td></tr><tr><td>501-750</td><td>2.0</td></tr><tr><td>751-950</td><td>2.5</td></tr><tr><td>951-1250</td><td>3.5</td></tr><tr><td>>1251</td><td>4.0</td></tr></table> Recommendation: When creating new FTEs, schools should ensure they can offer visual art and music before adding positions for other fine arts areas. City Schools will continue prioritizing the hiring of certified fine arts teachers in multiple arts disciplines. Recommendation: For middle schools adopting the high school scheduling model to increase access to opportunities to specialize in a fine arts subject, the following staffing guidance is recommended but not required. <table><tr><th># Students</th><th># Staff</th><th>Rationale</th></tr><tr><td><300</td><td>2.0</td><td>Staffing in Music and Visual Art</td></tr><tr><td>301-500</td><td>3.0</td><td>Staffing in Music, Visual Art and Theater OR Dance + 1 additional depth of study course</td></tr><tr><td>501-750</td><td>4.0</td><td>Staffing in Music, Visual Art and Theater AND Dance + 2 additional depth of study courses</td></tr><tr><td>751-950</td><td>5.0</td><td>Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline</td></tr><tr><td>> 950</td><td>6.0</td><td>Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline, in a 5-period schedule model</td></tr></table>	# of Students	FTE	<300	1.0	301-500	1.5	501-750	2.0	751-950	2.5	951-1250	3.5	>1251	4.0	# Students	# Staff	Rationale	<300	2.0	Staffing in Music and Visual Art	301-500	3.0	Staffing in Music, Visual Art and Theater OR Dance + 1 additional depth of study course	501-750	4.0	Staffing in Music, Visual Art and Theater AND Dance + 2 additional depth of study courses	751-950	5.0	Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline	> 950	6.0	Staffing in Music, Visual Art and Theater AND Dance + 4 additional depth of study courses in each discipline, in a 5-period schedule model	• FSF • CPG for minimum under certain circumstances*  • CPG, Choice Funds for supplemental FTEs *If FSF is not sufficient to cover all COMAR required FTEs, and FSF has not been allocated to supplemental/ discretionary expenses, CPG may be leveraged to meet minimum requirements.
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	Permissible: - Schools may employ the services of a fine arts vendor only after retaining the services of certified arts teachers to the levels indicated in the chart above. - Schools that wish to employ the services of fine arts vendors must demonstrate that their certified fine arts teacher(s) are able to provide comprehensive and sequential fine arts instruction to all students each year. - Vendor services are only permitted to supplement a school's existing fine arts instructional program. Impermissible: Vendors are not permitted to be listed as the teacher of record and may not award grades. Vendors used to support classroom instruction may not have full time teaching schedules and are intended to be a supplemental resource to support arts instruction.	
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Schedule (Fine Arts)

Investment	Middle	Allowable Funding Sources
Fine Arts Program	Requirement: Per COMAR 13A.04.16.01, schools must provide an instructional program in fine arts each year for all students in grades prekindergarten-8 as follows: Grades 6-8, students may specialize in one or more of the fine art forms of dance, media arts, music, theatre, and visual art Recommendation: Schools should ensure they can offer visual art and music before adding positions for other fine arts areas. Middle grades schools following a high school scheduling model can support additional depth of study in fine arts leveraging the staffing model above.	- FSF - CPG for minimum under certain circumstances* - CPG Choice Funds for supplemental FTEs 

OTPS (Fine Arts)

Investment	Middle	Allowable Funding Sources
Fine Arts Instructional Supplies and Materials	Requirement: Traditional Schools with CPG must allocate a minimum of \$20/student for the purchase of fine arts supplies, materials, instruments, vendors, etc. of the school-level CPG funds Recommendation: - The minimum suggested annual supply budget is \$5,000 for fine arts programs - The minimum suggested to support instrument maintenance and repair for band programs is \$5,000. - The estimated startup costs for a string orchestra or band program range from \$30,000-\$50,000. Contact Person: Diya Hafiz-Slayton – Director – Fine Arts and Chan'nel Howard, Coordinator – Fine Arts Contact E-mail: DAHafix@bcps.k12.md.12; CWilliams07@bcps.k12.md.us Resource: FY27 Curriculum Resources & Materials Purchasing Guide	CPG funds must be allocated for at least \$20/student to support consumable purchases. 

*If FSF is not sufficient to cover all COMAR required FTEs, and FSF has not been allocated to supplemental/ discretionary expenses, CPG may be leveraged to meet minimum requirements

Other (Fine Arts)

Investment	Middle	Allowable Funding Sources
Arts Integration Schools	Recommendation: Schools electing to be arts integration schools shall provide for one or two arts integration coaches per campus at \$1,250 per semester to total \$2,500 for the school year. Contact Person: Chan'nel Howard, Coordinator – Fine Arts Contact E-mail: CWilliams07@bcps.k12.md.us	• FSF • CPG
Early Career Teacher Fellow	Recommendation: Schools can budget \$1,000 annually, through the third year, for early career fine arts teachers to attend ECT fellowships and mentoring that occur on off duty days in support of building new fine arts programs in their schools. Contact Person: Diya Hafiz-Slayton – Director – Fine Arts and Chan'nel Howard, Coordinator – Fine Arts Contact E-mail: DAHafix@bcps.k12.md.us; CWilliams07@bcps.k12.md.us	• FSF • CPG